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THE BOSTON MUSIC COMPANY
EDITION

OSMA

Songs of My Spanish Soil

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SONGS
OF MY
SPANISH SOIL

Four Poems by
RAMÒN DE CAMPOAMOR

Music by
JULIO OSMA

net 1.25

Boston, Mass.
THE BOSTON MUSIC COMPANY
London : Winthrop Rogers, Ltd.

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To my friend, Sergei Adamsky

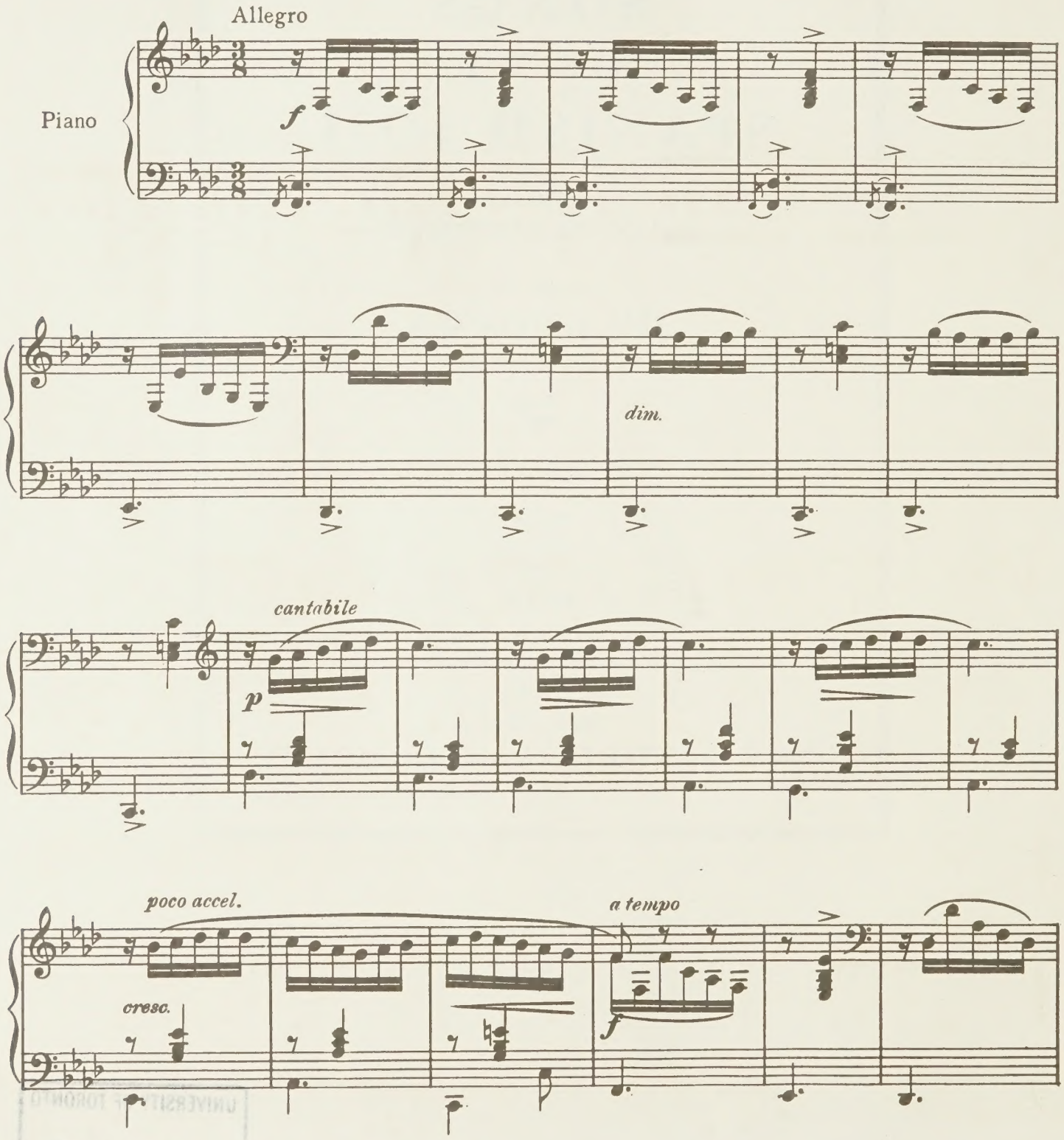
Songs of my Spanish Soil

Cantares de mi tierra

I

RAMÒN DE CAMPOAMOR

JULIO OSMA



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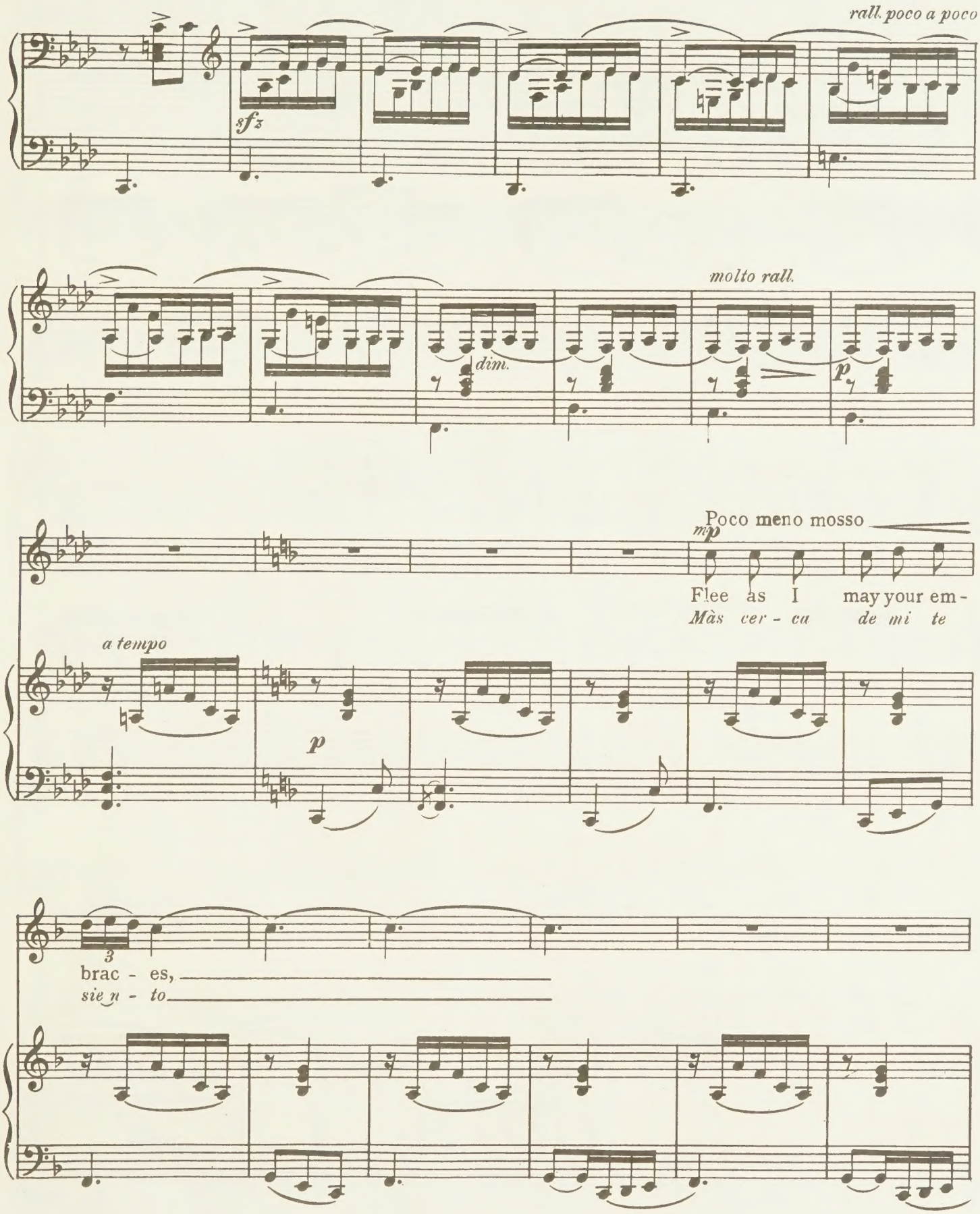
rall. poco a poco
sfz
molto rall.
dim.
p
Poco meno mosso
mp
Flee as I may your em-
Màs cer - ca de mi te
a tempo
p
3
brac - es,
sie n - to

(poco accel.)

rit.

Clos-er for - ev-er I'm caught;

Cuan-to más hu-yo de ti

poco accel.

rit.

f a tempo

rit.

My ev - 'ry dream, ev - 'ry thought Your haunt-ing vi-sion re - tra - ces, Your haunt-ing

pues tu i-ma - gen es en mi som-bra de mi pen-sa-mien - to som-bra de

a tempo

rit.

mf

espressivo
(col canto)

poco rall.

a tempo

vi-sion re - tra - ces.

mi pen-sa - mien - to.

poco rall.

a tempo

f — *rit. espressivo* — *rit. molto* — *dim.*

My ev-'ry dream, ev-'ry thought Your haunt-ing vi-sion re-tra-ces, Your haunt-ing

pues tu i-ma-gen es en mi — *som-bra de mi pen-sa-mien-to som-bra de*

mf — *rit.* — *rit. molto* — *dim.*

(a tempo) — *p espressivo* — *rall.*

vi-sion re-tra-ces, Your haunt-ing vi-sion re-

mi pen-sa-mien-to. som-bra de mi pen-sa-

p — *sentito* — *a tempo* — *p dim.* — *rall.*

3

tra-ces.

mien-to.

p — *rall. molto*

lento — *rit. molto* — *lunga pause*

II

RAMÓN DE CAMPOAMOR

JULIO OSMA

Voice

Piano

f *ten.* *rit.* Allegro

Slum-b'ring or wak-ing, I seem

Sue-ñe o ve - le no hay res - pi - ro

cresc. *poco rit.* *a tempo* *p* *poco rall.*

Moved by one ar - dent de - sire: To gaze on

pa - ra mi ar - dien - te de - se - o pues sue - ño

poco rit. *a tempo* *poco rall.*

cresc. *ff* *dim.* *p*

you and to dream, Or, dream - ing, you to as -

cuan - do te mi - ro y cuan - do sue - ño te

espressivo dim. *rall.*

rall.

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a tempo

pire.
ve-o.

a tempo

p

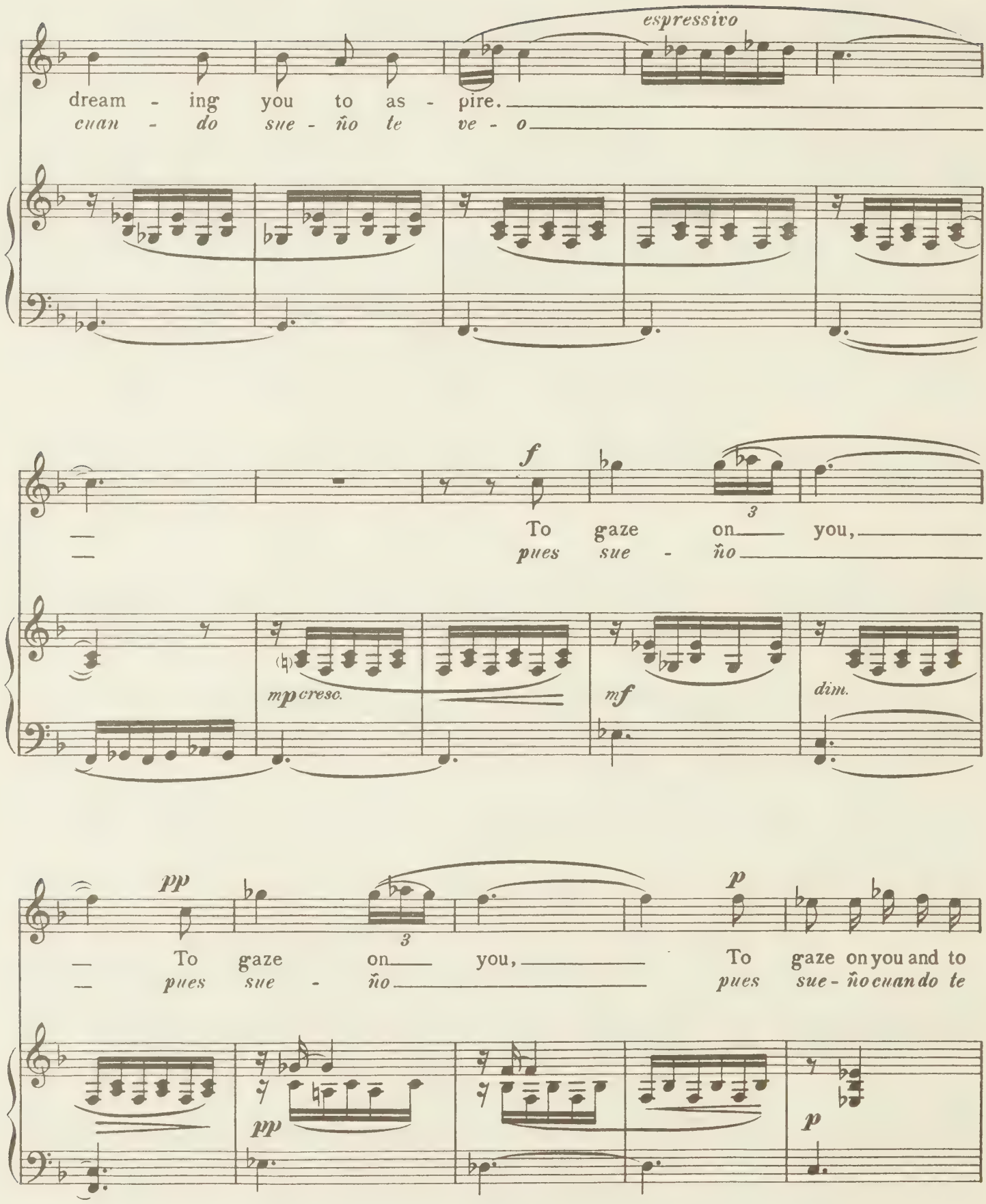
cantando

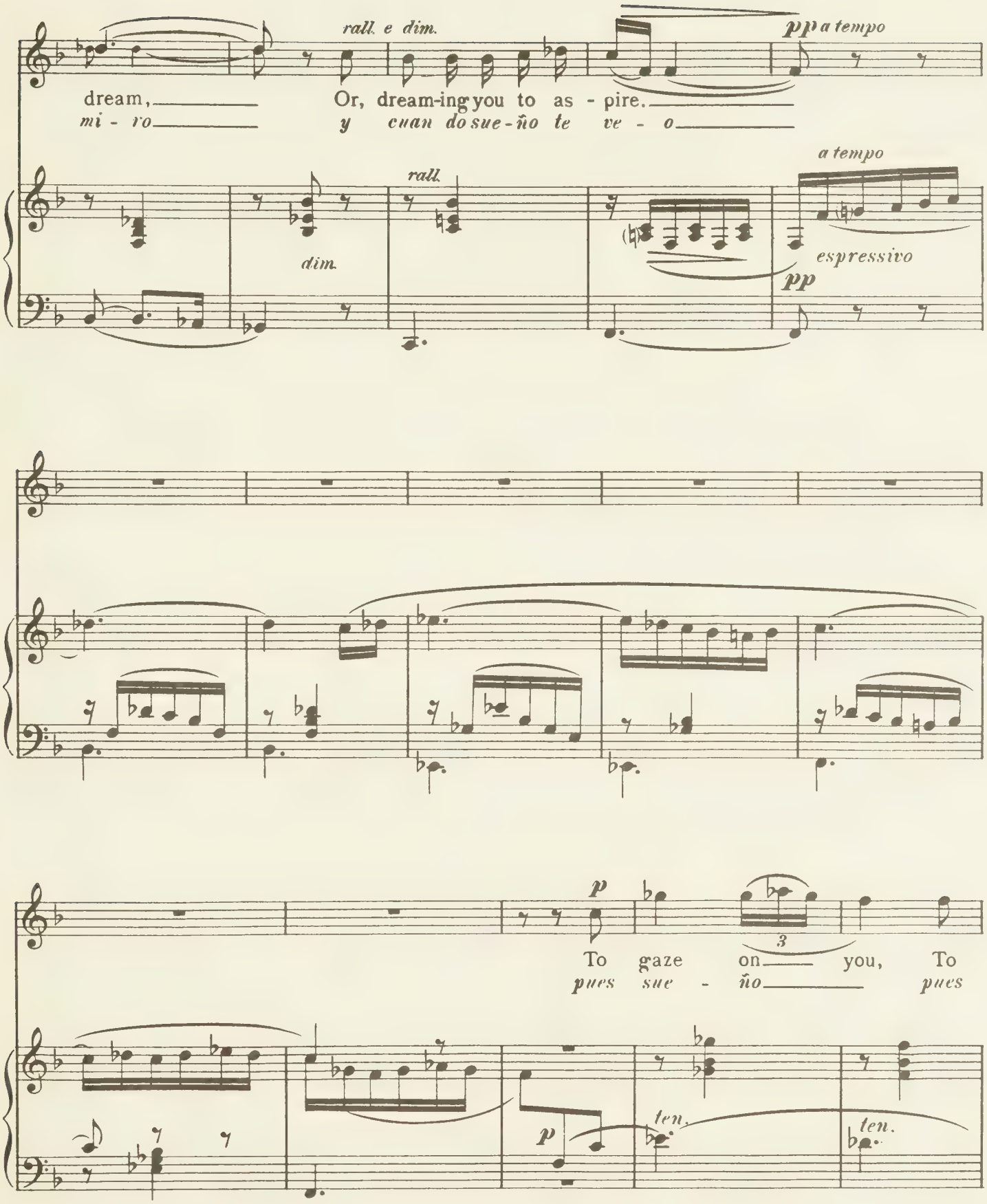
dim.

p

To gaze on you and to dream, Or,
Pues sue - ño cuan - do te mi - ro y

p


espressivo
dream - ing you to as - pire.
cuan - do sue - ño te ve - o
f
To gaze on you,
pues sue - ño
mp cresc.
mf
dim.
pp
To gaze on you,
pues sue - ño
p
To gaze on you and to
pues sue - ño cuando te
pp
p


rall. e dim.
pp a tempo
dream, Or, dream-ing you to as - pire.
mi - ro y cuan do sue-ño te ve - o
rall.
dim.
a tempo
espressivo
pp
p
To gaze on you, To
pues sue - ño pues
3
p
ten.
ten.

poco rall. rall. molto

gaze on you, To gaze on you and to dream, Or, dream-ing, you to as-
sue - ño pues sue - ño cuan-do te mi - ro - y cuan - do sue - ño te

poco rall. rall. molto

dim.

pp (rit.) Lento

pire. To
ve - o pues

rit.

pp

Ped.

gaze on you, To gaze on you!
sue - ño pues sue - ño

rall. molto

ppp ppp sonoro

III

RAMÓN DE CAMPOAMOR — JULIO OSMA

Moderato

Voice

Piano

pp arpegiato

ten.

(*rit.*)

p rit.

Con moto

Hap-pier far I should be, dear, Dead and dis-

Que es ma-tar-me con - fie - so el ol - vi -

(*rit.*)

(*tempo*)

poco rit.

mem-ber'd, Dead and dis-mem - ber'd,

dar - me, el ol - vi - dar - me

poco rit.

a tempo

sfz

p

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mp

Than to think from your mind, dear, I should be ban - ish'd, quite un - re -
A - bo - rré - ce - me que e - so ya es re - cor - dar - me ya es re-cor-

mem - ber'd.
dar - me

So long as we
por Dios te lo

sfz *p*

espressivo

sev - er, So long as we sev - er, Bet - ter ha - ted by you than for-got for
pi - do por Dios te lo pi - do que me en tre-gues al o-dio más no al ol-

affrettando un poco

ev - er, Bet - ter ha - ted by you

vi - do que me en tre-gues al o - dio

affrettando un poco

non legato

than for-got for ev-er, Bet - ter ha - ted by you

más no al ol - vi - do que me en-tre-gues al - o - dio

rit.

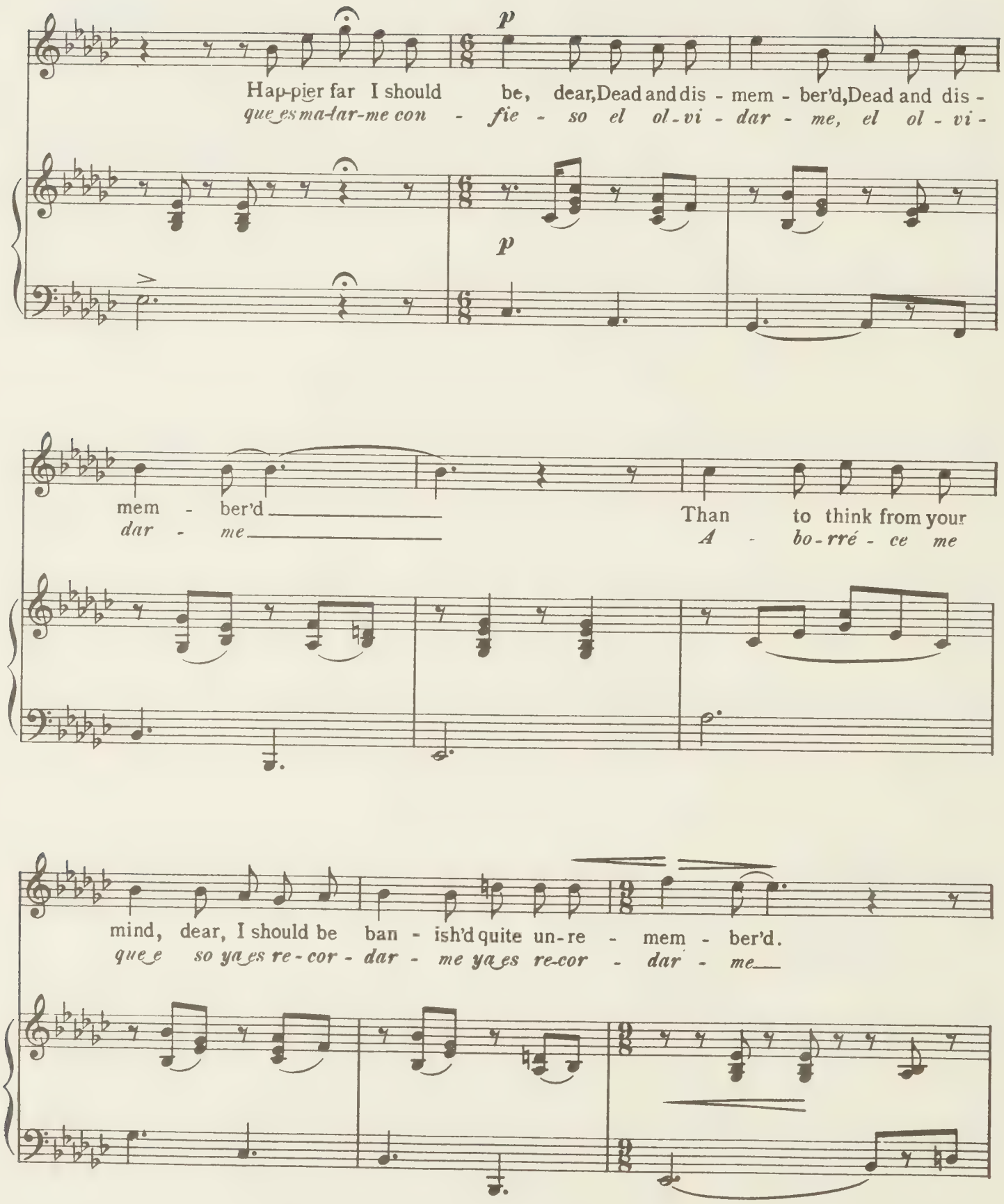
rit.

a tempo

than for-got for ev-er.

más no al ol - vi-do

a tempo


p
Hap-pier far I should be, dear, Dead and dis - mem - ber'd, Dead and dis -
que es ma-tar-me con - fie - so el ol-vi - dar - me, el ol - vi -
p
mem - ber'd
dar - me
Than to think from your
A - bo-rré - ce me
mind, dear, I should be ban - ish'd quite un-re - mem - ber'd.
que e so ya es re-cor - dar - me ya es re-cor - dar - me

mf

So long as we sev-er, So long as we sev-er, Bet-ter ha-ted by you than for-got for ev-er.

por Dios te lo pi-do - por Dios te lo pi do que me en tregues al o-dio más no al ol - vi-do

f poco tenuto

So long as we sev-er,

por Dios te lo pi-do

appasionato

mf

rit. *a tempo*

So long as we sev-er, Bet-ter ha-ted by you

por Dios te lo pi-do que me en tregues al o - dio

rit. *a tempo*

cresc. *sec.* *f*

poco rall.

Than for-got for ev-er.

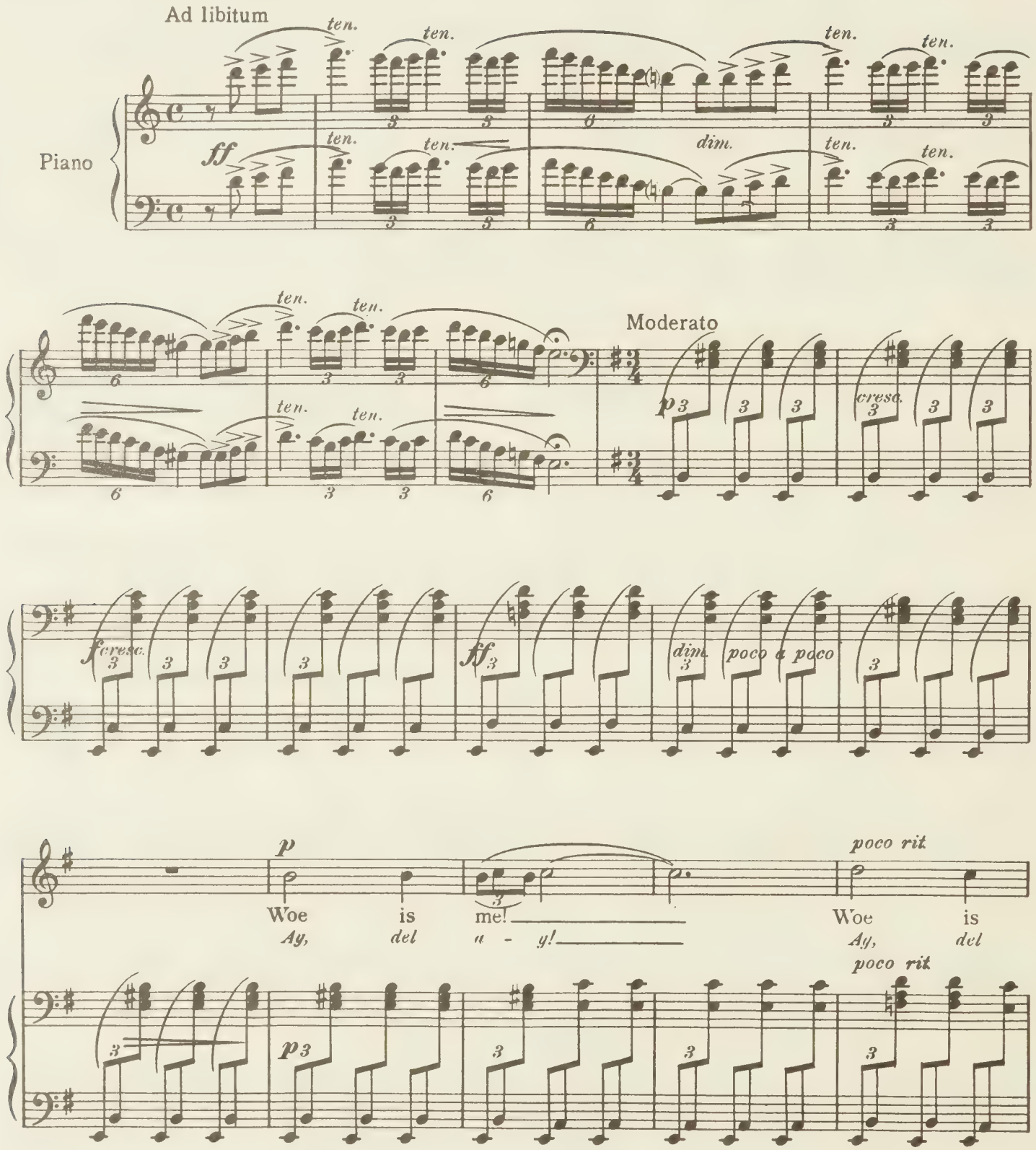
más no al ol - vi-do.

poco rall. *presto*

ff sempre

IV

RAMÓN DE CAMPOAMOR — JULIO OSMA



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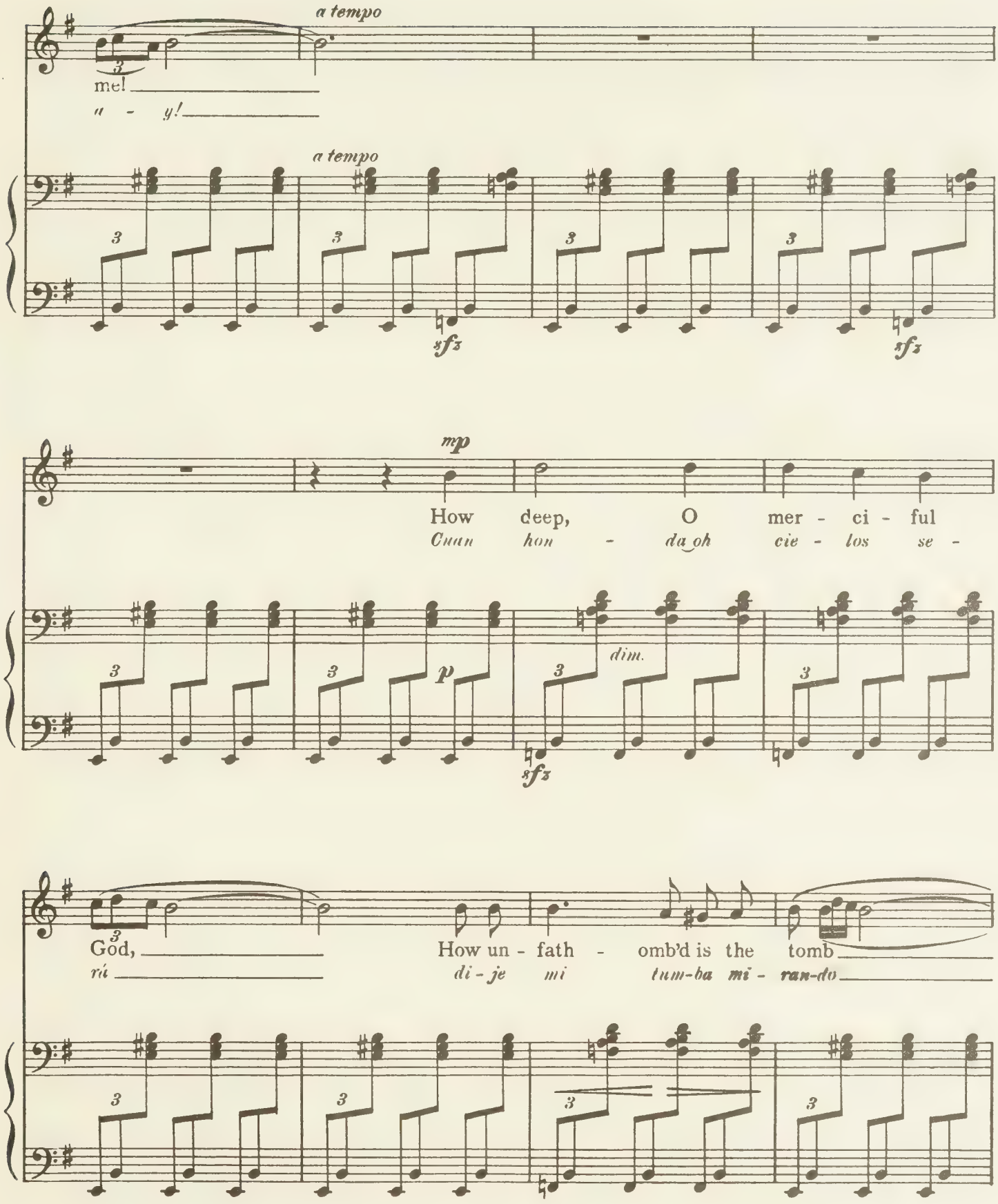
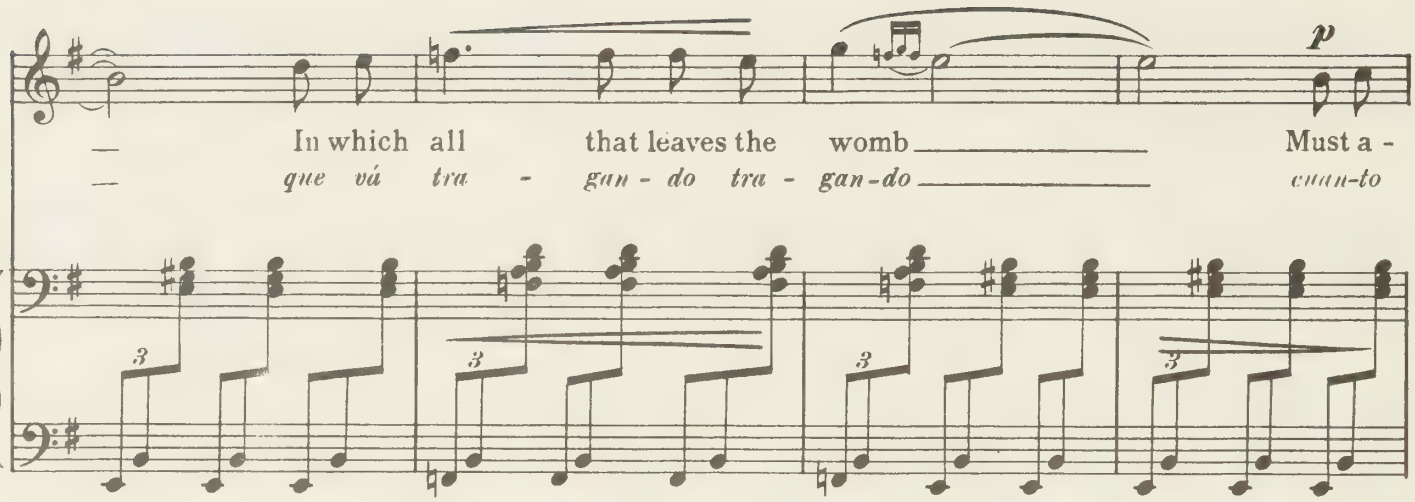
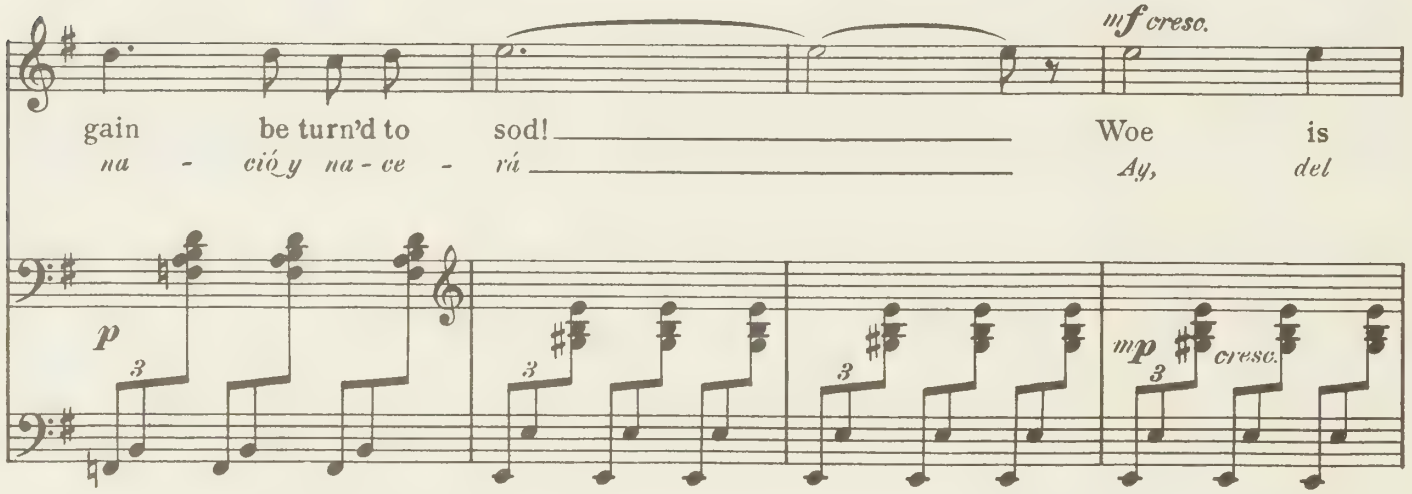
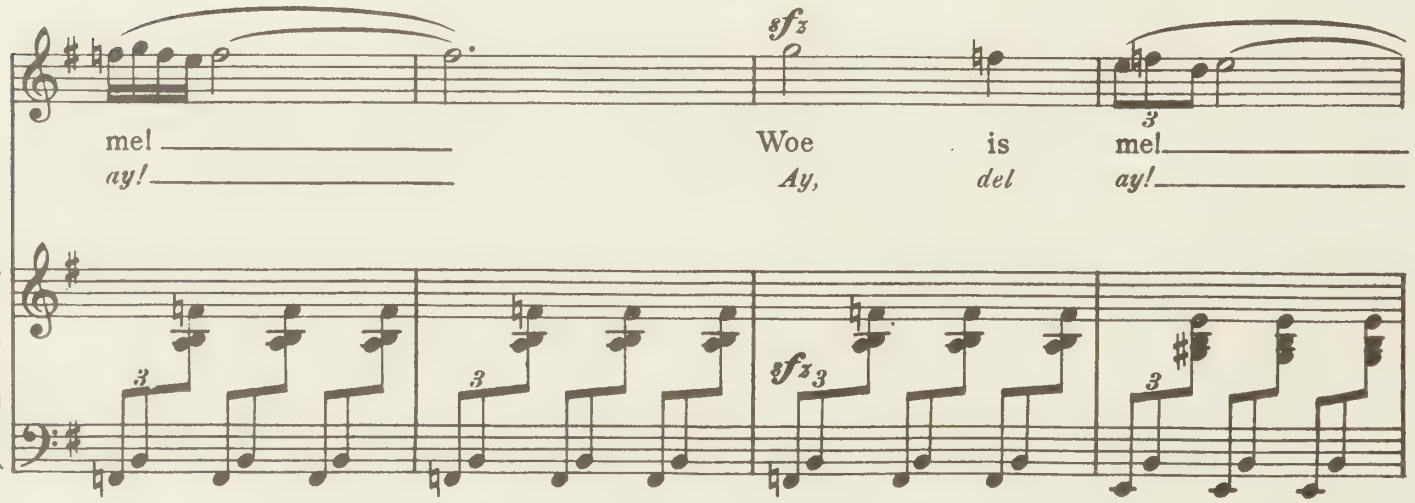

a tempo
me!
a - y!
a tempo
sfz
sfz
mp
How deep, O mer - ci - ful
Cuan hon - da oh cie - los se -
p
dim.
sfz
God,
rá
How un - fath - omb'd is the tomb
di - je mi tum-ba mi - ran-do


p
In which all that leaves the womb Must a -
que vá tra - gan - do tra - gan - do cuan-to


mf cresc.
gain be turn'd to sod! Woe is
na - ció y na - ce - rá Ay, del
p
mp cresc.


sfz
me! Woe is me!
ay! Ay, del ay!
sfz

p

But how much dark-er the void

Y hu-yen-do del vil rin-cón

dim.

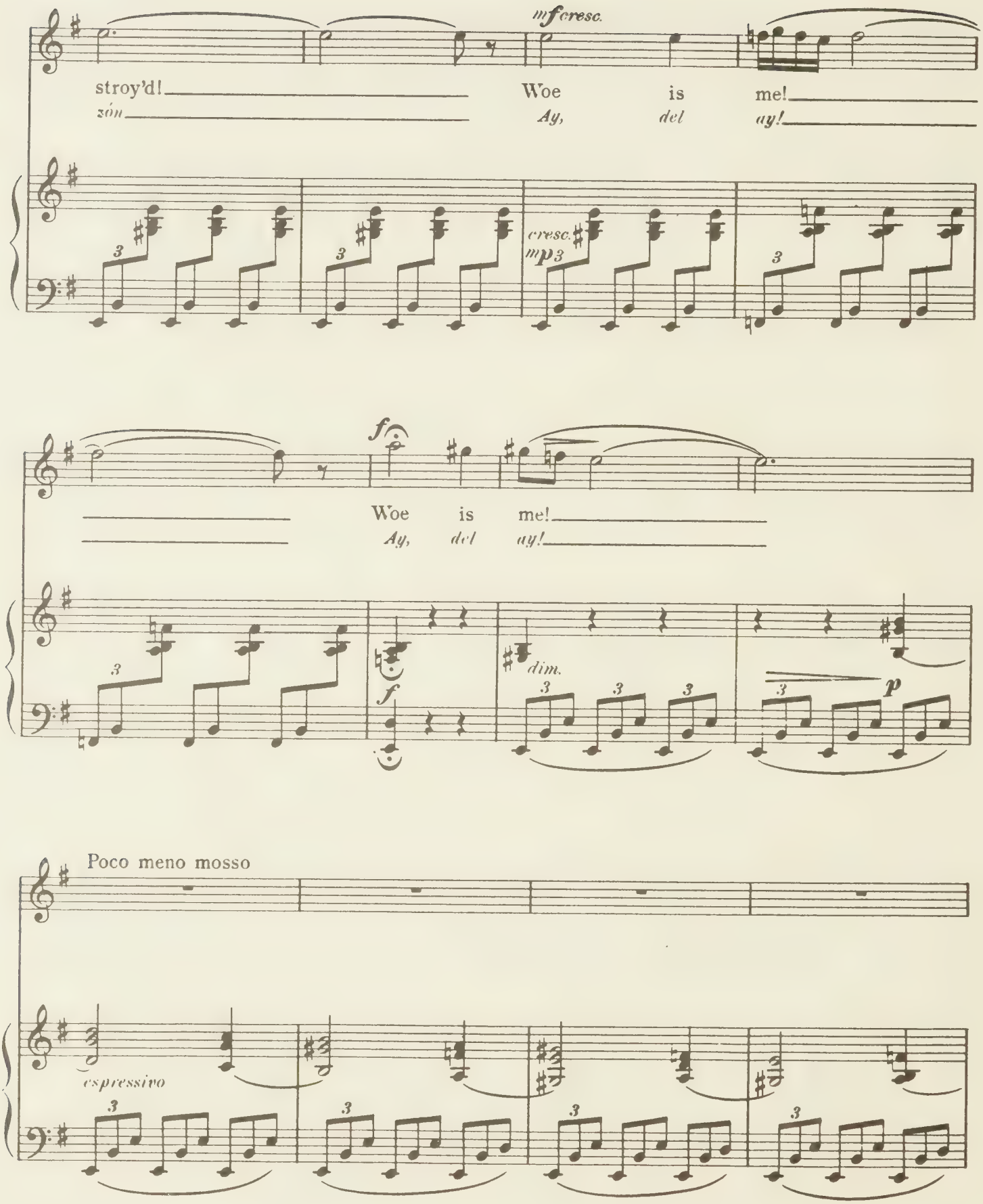
p

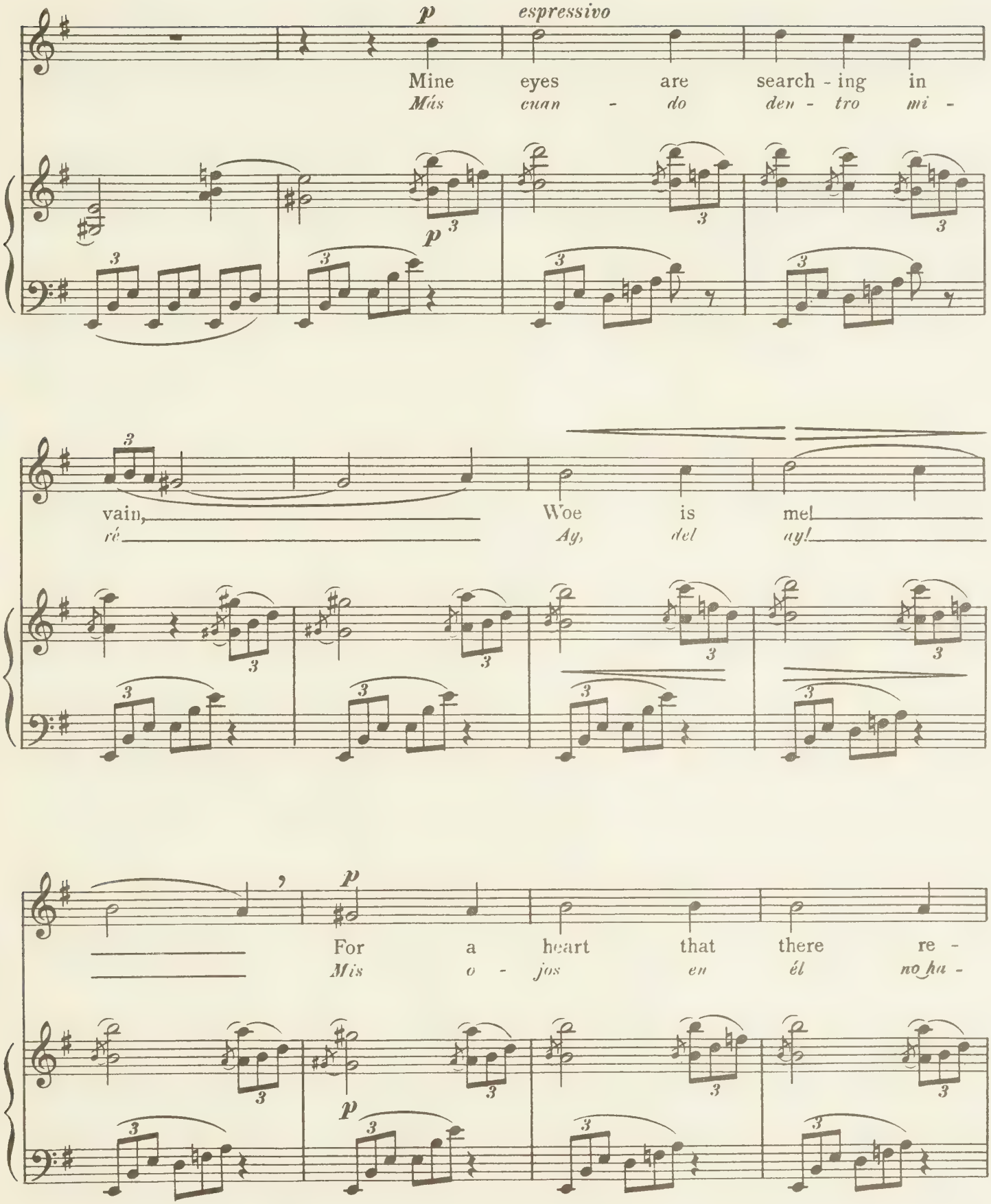
That, with-in my bos-om yawn-ing, Holds no

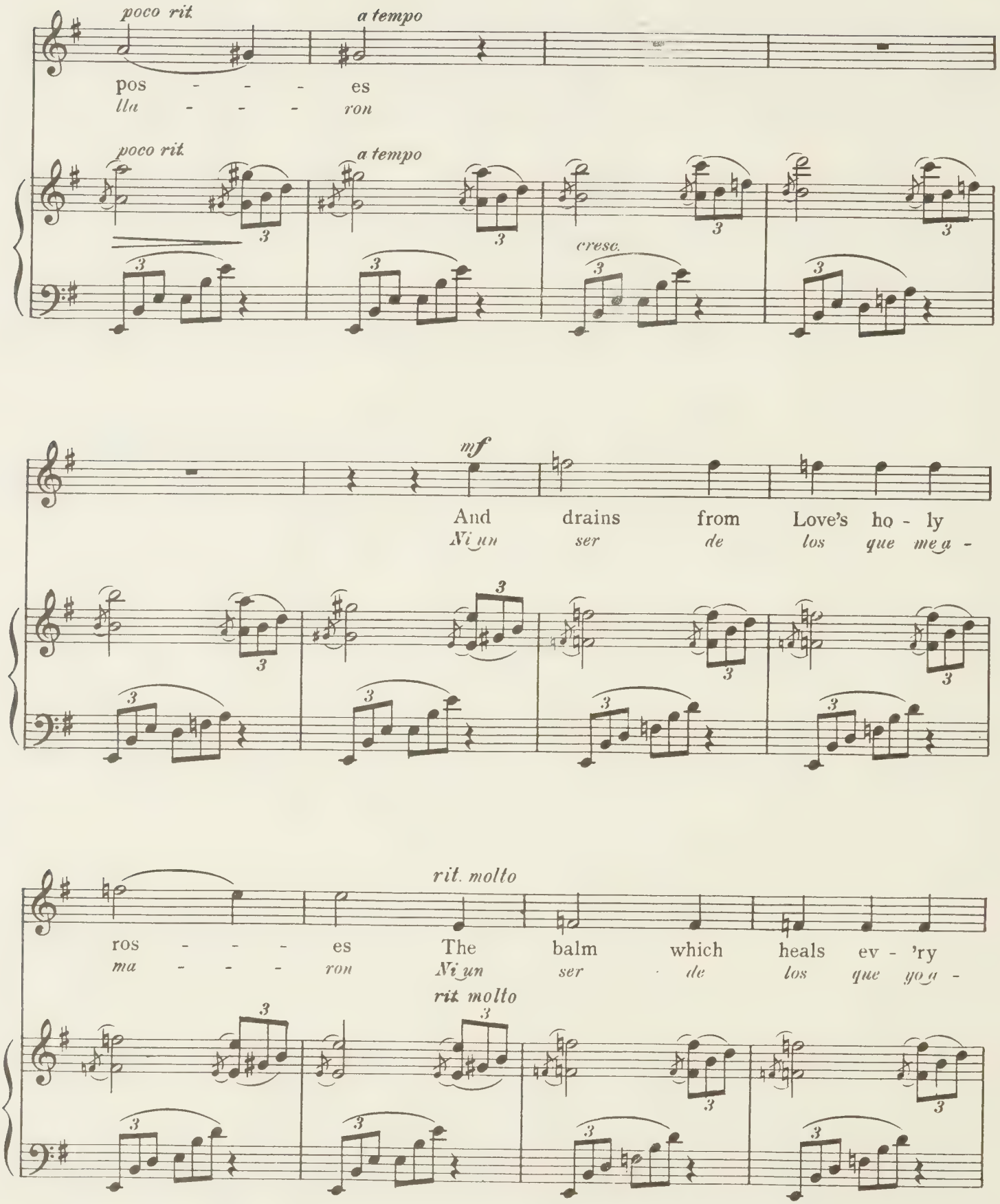
don-de al fin se-ré a-rro-ja-do los o-

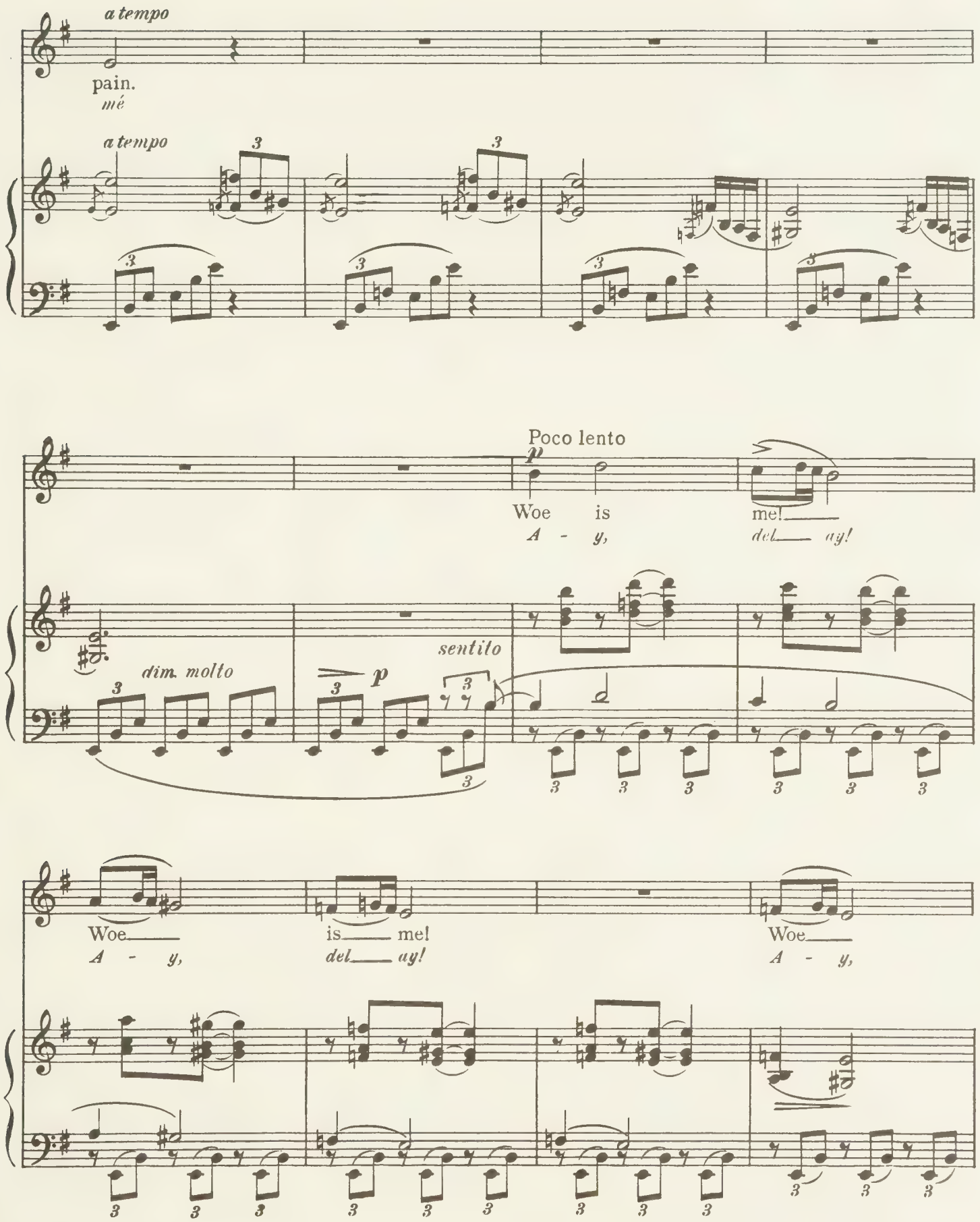
prom-ise of a dawn-ing, On-ly faith and hope de-

jos me-ti es pan-ta-do den-tro de mi co-ra-


mf cresc.
stroy'd! Woe is me!
zón Ay, del ay!
cresc.
mp
f
Woe is me!
Ay, del ay!
dim.
f
p
Poco meno mosso
espressivo


p
espressivo
Mine eyes are search - ing in
Más cuan - do den - tro mi -
p
vain,
ré
Woe is me!
Ay, del ay!
p
For a heart that there re -
Mis o - jos en él no ha -
p


poco rit.
a tempo
pos - - - es
lla - - - ron
poco rit.
a tempo
cresc.
mf
And drains from Love's ho - ly
Ni un ser de los que me a -
rit. molto
ros - - - es The balm which heals ev - 'ry
ma - - - ron Ni un ser de los que yo a -
rit. molto


a tempo
pain.
mé
a tempo
Poco lento
p
Woe is me!
A - y, del ay!
dim. molto
p
sentito
Woe is me! Woe
A - y, del ay! A - y,

is mel
A - y!

ten.

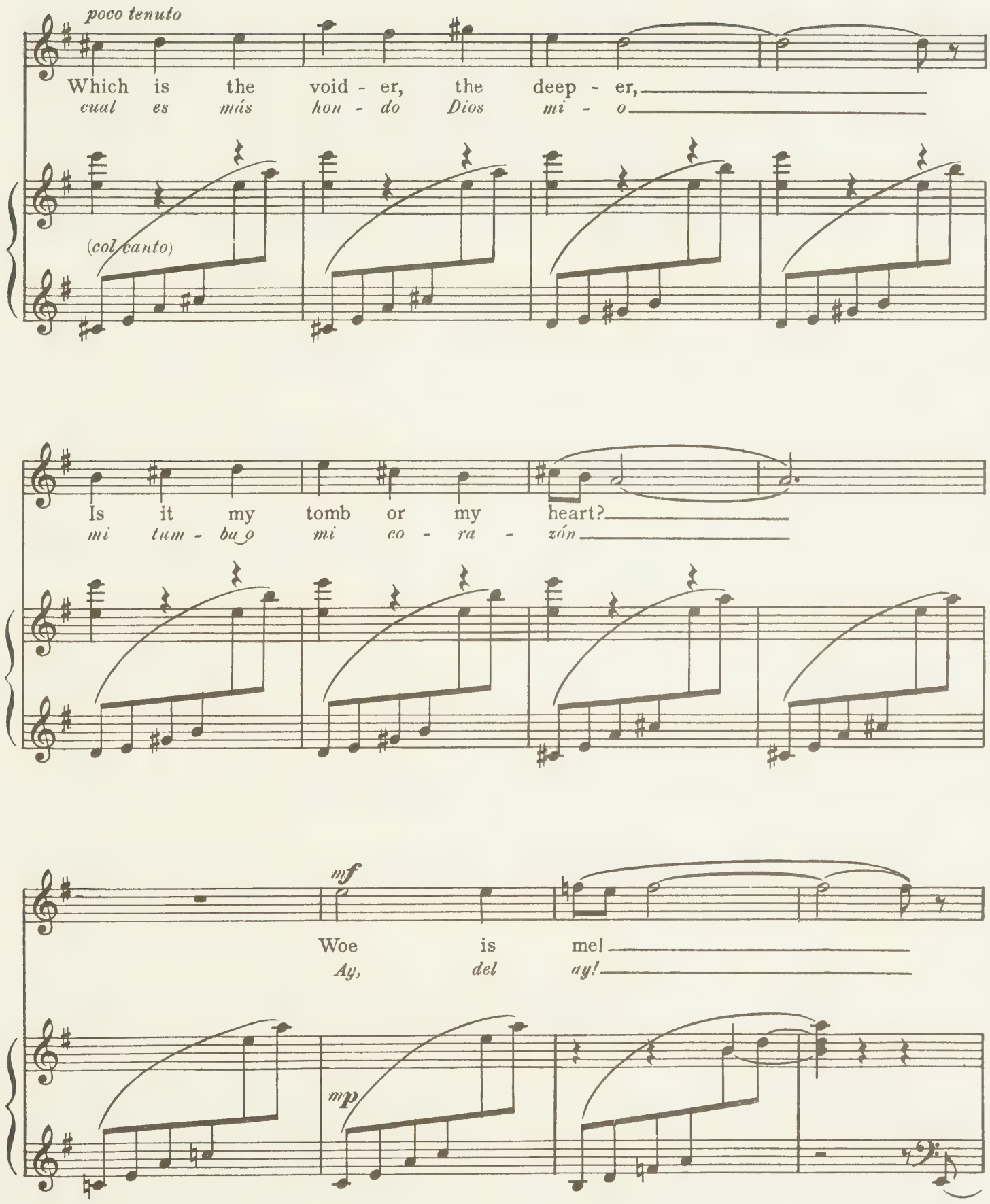
ten.

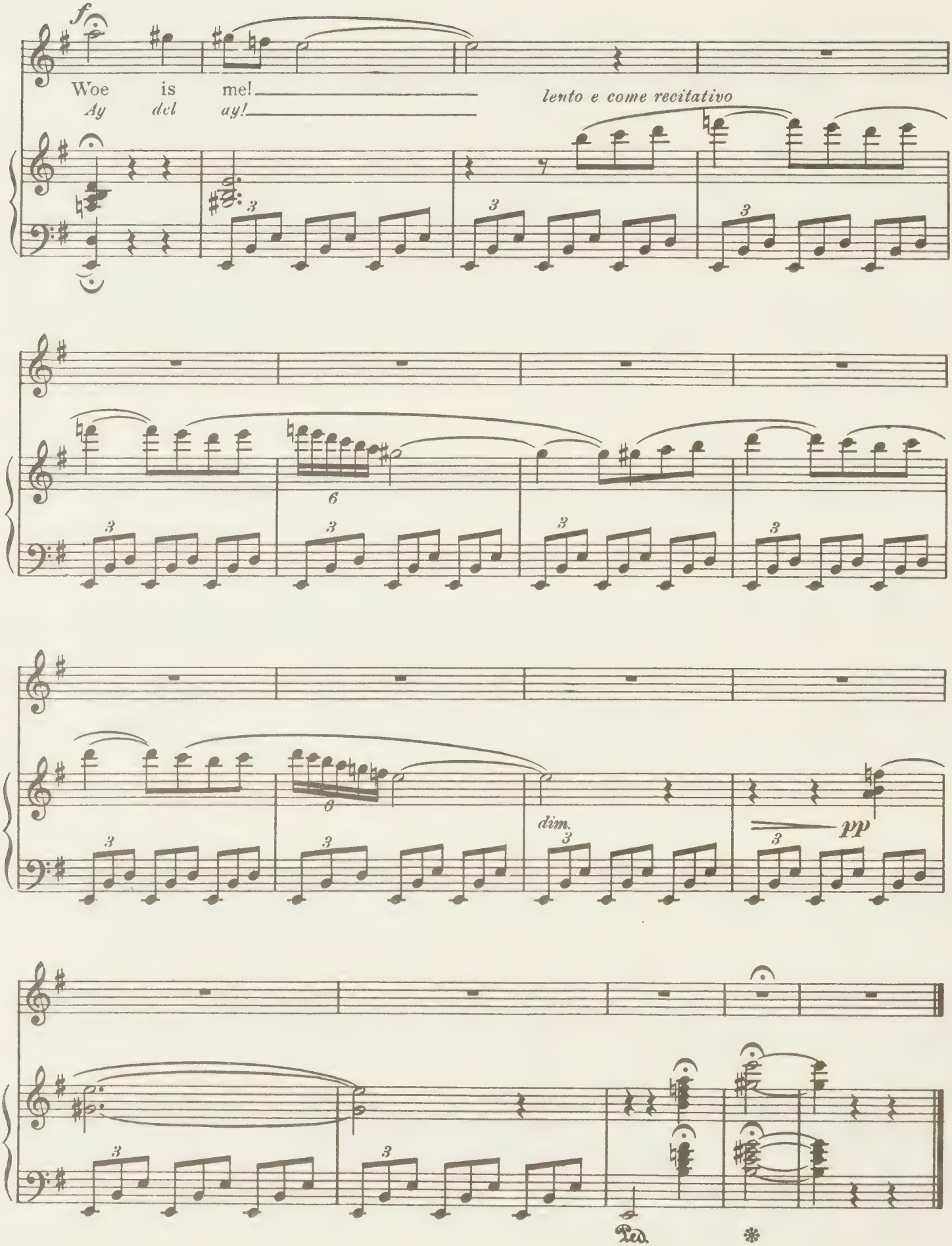
mp

When all il - lu - sions de - part
Si no ha - llo a - qui u - na i - lu - sion

p

Why fear the mer - ci - less Reap - er?
Ya - lli so - lo ha - llo el va - ci - o


poco tenuto
Which is the void - er, the deep - er,
cual es más hon - do Dios mi - o
(col canto)
Is it my tomb or my heart?
mi tum - ba o mi co - ra - zón
mf
Woe is me!
Ay, del ay!
mp


f
Woe is me!
Ay del ay!
lento e come recitativo
dim.
pp
Ped.

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